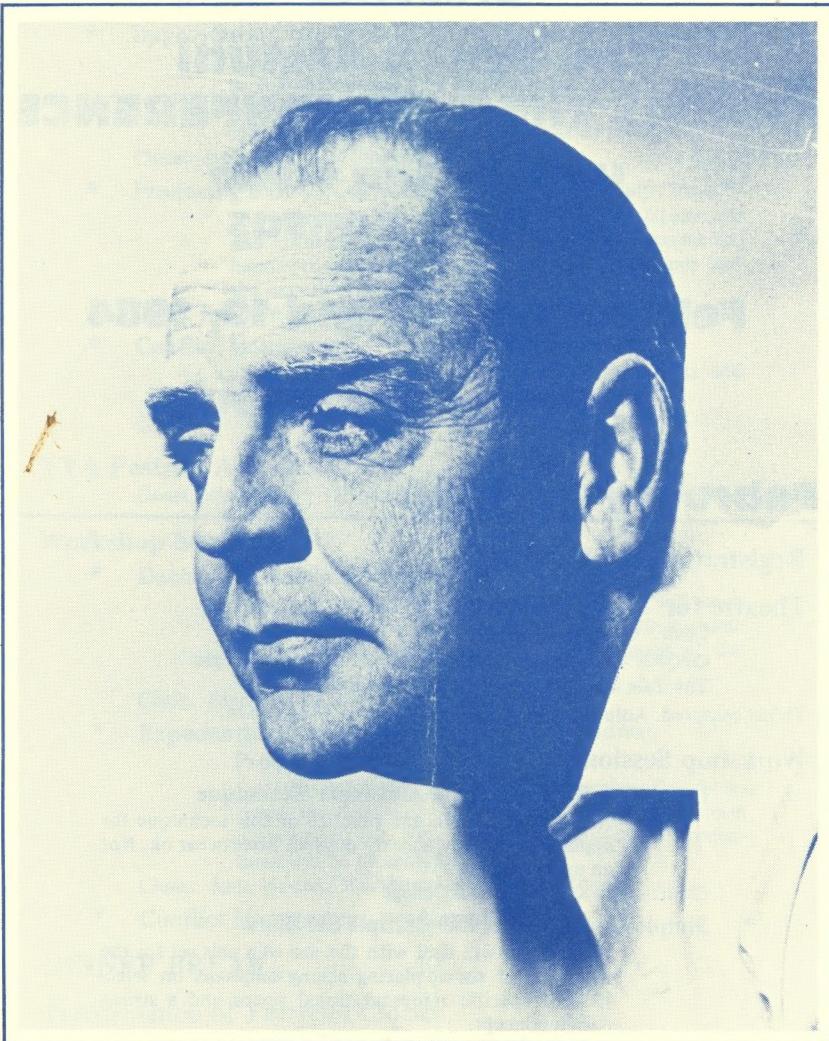


THE ASSOCIATION OF KANSAS THEATRE



TENTH ANNUAL CONFERENCE and THEATRE FOR YOUNG AUDIENCES FESTIVAL

**February 10-12, 1984
Holiday Inn Plaza
Wichita, Kansas**

THE ASSOCIATION OF KANSAS THEATRE presents

The Tenth Annual KANSAS THEATRE CONFERENCE

**Holiday Inn Plaza
Wichita, Kansas**

February 10, 11 and 12, 1984

CONFERENCE SCHEDULE

Friday, February 10, 1984

9:00-5:00	Registration and Exhibits	Riviera Room	3:00-5:00	T
10:00-12:00	Theatre for Young Audiences Festival, Session I Chair: Gene Mackey, Theatre for Young America OPQRS – Kansas University Theatre for Young People The Tale of Peter Rabbit – Seem To Be Players Ticket required. Adjudication of all performances at 3:00 p.m.	Gold Room	4:30-6:00	W
12:30-2:00	Workshop Sessions: <ul style="list-style-type: none">* Improving Body Use: The Alexander Technique An introduction to and practice of this technique for application to any activity desired. Streetwear ok. Not an exercise class. Chair: Arlo Kasper, Bethel College* Simple Unit Sets For the Multiple Set Show The session will deal with the use of a unit set for the multiple set show, placing strong emphasis on selection of specific representational props and a strong design concept. Chair: Rick Tyler, McPherson College* Back to the Basics Publicity and Fund Raising techniques particularly for community and children's theatre Chair: John Lehman, Emporia State University Panel: Mary Doveton, Lawrence Community Theatre Kimera Reinsch, Emporia Arts Council	Palm Room Terrace Room Gallery Room	6:00-8:00 8:00-9:30	D P
1:00-3:00	Theatre for Young Audiences Festival, Session II The Prince and the Pauper – Community Children's Theatre of Kansas City Magic Music – Sack and Act Players, Wichita Ticket required. Adjudication of all performances at 3:00 p.m.	Gold Room	9:30-11:00	A
			8:00-4:00 8:30-10:00	Saturday R W

Friday, February 10, 1984, continued

2:30-4:00	Workshop Sessions	
	* Improvisation as a Basis for Actor Training A participatory workshop dealing with the use of verbal and non-verbal improvisations, physical exercise and theatre games in developing acting skills; for teachers, students, and performers at all levels. Chair: Lendley Black, Emporia State University	<i>Palm Room</i>
	* Producing a Good Costume Sketch without Magic Pencil Discussion of what a good costume sketch is; analysis and critique of selected designs; use of various media; hands-on time. For the non-artist, the beginner and the experienced artist. Chair: Kathleen Egan, Emporia State University	<i>Terrace Room</i>
	* Conflict Management: Styles and Strategies Discussion of typical styles of handling conflict and presentation of effective coping strategies. Chair: Keith Williamson, Wichita State University	<i>Gallery Room</i>
3:00-5:00	TYA Festival Adjudication Guest adjudicator: Lin Wright, Arizona State University	<i>Gold Room</i>
4:30-6:00	Workshop Sessions	
	* Dance to Enhance the Period Play Designed for the novice actor. Participants will work through pre-classical dance forms (from the pavanne to the gigue) which spark the performance of the period play. Chair: Diane DeFranco-Kling, Sterling College	<i>Palm Room</i>
	* Experiential Lighting Design Based on Broadway Productions of 1983 Experiential design is derived at by attempting to re-create the light plot of a given production based upon observation and experience. Six Broadway productions will be presented/discussed. Chair: John Hunter, Washburn University of Topeka	<i>Terrace Room</i>
	* Conflict Management, continued	<i>Gallery Room</i>
6:00-8:00	DINNER BREAK	
8:00-9:30	Performance of <i>Thirteen Clocks</i> Wichita Children's Theatre Followed by discussion	<i>Wichita Art Assn. 9112 E. Central</i>
9:30-11:00	AFTERGLOW Ticket required.	<i>Wichita Art Assn.</i>

Saturday, February 11, 1984

8:00-4:00	Registration and Exhibits	<i>Riviera Room</i>
8:30-10:00	Workshop Sessions	

Saturday, February 11, 1984, continued

Saturday,

12:30-2:00

- * **Directing the Musical: Doing Our Homework**
Panel discussion of problems and possible solutions regarding choice, preparation and organization of the musical.
Chair: Joyce Cavarozzi, Wichita State University
Panel: Don Steele, Boot Hill Museum, Dodge City
Jean Ann Cusick, Crown Uptown Dinner Theatre
- * **Selecting and Directing the New Play for Children**
Discussion of sources of newly published and unpublished plays and selection criteria; discussion and demonstration of rehearsal/re-working/re-writing phases—with a playwright.
Chair: Lin Wright, Arizona State University
- * **The Original Script and Your Season**
A discussion of how to successfully include and publicize an original play as part of your theatre season, including how to develop a working relationship with the playwright.
Chair: Mary Doveton, Lawrence Community Theatre
- * **Heart of America USITT Meeting**
Meeting of USITT Regional Representatives
Chair: Chez Haehl, University of Kansas

Gold Room

9:00-1:00 AUDITIONS REGISTRATION

Palm Room

9:30-12:00 Workshop Session

Drawing Room

- * **The Art of Auditioning: Job Potential and Pitfalls**
Lecture/demonstration and participation workshop in auditioning to get the job. Proper attitude, preparation, and materials as well as rejection will be discussed and demonstrated.
Chair: John Holly, Music Theatre of Wichita
Participants: Members of the Wichita Children's Theatre Touring Company

(NOTE: This workshop is open to all auditionees. Admission by convention badge or audition fee receipt.)

Terrace Room

10:30-12:00 Workshop Sessions

Riviera Room

- * **Directing the Musical: Choreography**
Participation/demonstration of techniques of getting a song on its feet and moving.
Chair: Terrance McKerrs, Topeka Civic Theatre
- * **Designing the Creative Drama Session for the Participants**
Discussion of the importance of new developmental and learning theory for the drama lesson. Group will design and "try-out" portions of lessons.
Chair: Lin Wright, Airzona State University
- * **Period Costumes from a Basic Pattern**
Introduce a basic pattern and show how to alter it to make costumes with a period look.
Chair: Chez Haehl, University of Kansas

Gallery Room

12:30-1:00 AUDITIONS: Presentation of Technical Portfolios

Gold Room

Chair: Michael W. Hostetler, TSI, Wichita

1:00-

Palm Room

2:30-4:00

Terrace Room

M101, Century II
(Use stage entrance)

Saturday, February 11, 1984, continued

12:30-2:00 Workshop Sessions

- * **Directing the Musical: Process Work for the Singer/Actor**
Discussion/demonstration of techniques to develop expressiveness in singing.
Chairs: Kenn Wessel, University of Kansas
Leann Hillmer, University of Kansas
- * **Project Backdoor: The Arts in the Core Curriculum**
Three lecture/demonstrations by teachers using arts to teach core curriculum subjects. Back by popular demand.
Participants: Marge Bakalar, Topeka
Doris Moos, Wichita
Mike Printz, Topeka
Mary Ellen Titus, Manhattan
- * **Middle School/Junior High Theatre: Is This All an Impossible Dream?**
Discussion of the role and function of the theatre program at the junior high level—where to get good theatre materials and how to produce good theatre on “no budget”.
Chair: Sally Six Hersh, West Jr. High, Lawrence
Panel: Charles Holley, Central Jr. High, Lawrence
Nancy Kelley, Lowther Middle School, Emporia
Allyson Moon, Central Jr. High, Richmond
- * **Creative Drama: Story Playing, the One-Shot Session**
Emphasis will be on the actor's tools: voice, body, and imagination, and how they are used in pantomime and story telling, culminating in a participatory exercise in story telling.
Chair: Ric Averill, Seem To Be Players, Lawrence
- * **The Technical Director's Notebook**
This workshop explores the relationship between the T.D. and the organization. Topics include: methods of technical management, budget estimating, labor supervision and resources.
Chair: Bill Fox, Technical Directions, Wichita

Gold Room

Palm Room

Terrace Room

Gallery Room

Drawing Room

M101, Century II
(Use stage entrance)

Gallery Room

Gold Room

1:00-

AUDITIONS

All auditionees must be members of AKT and must have registered for a time slot at auditions at 9:00 Saturday in the Riviera Room. Time allowed: 2 minutes. Fee required.
Chair: Michael W. Hostetler, Theatrical Services Inc.

2:30-4:00

Workshop Sessions

- * **Characterization in the Non-Traditional Children's Theatre Piece**
Using session attendees as actors, the leader will explore possible approaches to enrich characterization in selected works composed of thematic sketches.
Chair: Jed Davis, University of Kansas
- * **Directing the Musical: Handling a Large Cast—Putting the Pieces Together**
Discussion of problems of staging, performance and unity.

Saturday, February 11, 1984, continued

Sunday, F

Chair: Joyce Cavarozzi, Wichita State University
Panel: Dick Welsbacher, Wichita State University
Kenn Wessel, University of Kansas
Terrance McKerrs, Topeka Civic Theatre
Jean Ann Cusick, Crown Uptown Theatre, Wichita

- * Project Backdoor, continued
- * Designing the Lighting for Touring FACT Productions
Session will include analysis of light plot provided by host theatre, type of control and number of dimmers available, adapting your light plot, and preparing cue sheets for the host T.D.
- Chair: Charles Lown, Jr., Lawrence Community Theatre
- * Tour of Century II
A look backstage at Wichita's finest performance complex; preview of future building expansion and improvements.
NOTE: MEET AT CONCERT HALL ENTRANCE, S.E. CORNER OF THE BUILDING
Chair: Bill Fox, Century II, Wichita

Palm Room
Terrace Room

Century II

4:30-6:00

Divisional Meetings

- * Children's Theatre Division
- * Community Theatre (KCTC) Division
- * Professional Theatre Division
- * Secondary School Theatre Division
- * University/College Theatre Division

Gallery Room
Terrace Room
Drawing Room
Gold Room
Palm Room

10:30-12:00

7:00-7:45

SOCIAL HOUR (Cash bar)

Kiva Room
Gold Room

7:45-9:45

DINNER and KEYNOTE ADDRESS

Chair: Piet Knetsch, AKT President
Guest Speaker: Dr. W. Walter Menninger, Menninger Foundation, Topeka, Kansas

Ticket required for dinner.

10:00-12:00

AFTERGLOW

TBA

Host: Wichita Community Theatre
Badge required for admission.

Sunday, February 12, 1984

12:30-2:30

8:00-10:00

Registration and Exhibits

Riviera Room

8:30-10:00

Workshop Sessions

Palm Room

- * Phenomenology and the Actor

A lecture/demonstration for teachers of acting on the conceptual relationship of objects, objectives, images, and characters.

Chair: John Stefano, Emporia State University

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Sunday, February 12, 1984, continued

* Directing: Approaches and Styles

A sharing session regarding helping actors create the special "world" of the play, modern and classical.

Chair: Roger Moon, Ottawa University

Panel: Ronald Q. Frederickson, Emporia State University
E. T. Guidotti, Highland Community College
Charles Kephart, Salina Community Theatre
Darnell Lautt, Southwestern College, Winfield

Gold Room

* Much Ado about Something: Theatre Promotion,

Advertising and Public Relations

The creation of a positive image for the theatre is as important as each production.

Chairs: Hi Stockwell, Lawrence Community Theatre
Sharon Sikes, Fine Arts Consultant, Wichita

Terrace Room

* Stress Management

A review of some general principles about stress and stressors; good and bad effects of stress; discussion of various methods of coping more effectively with stress, with particular reference to theatre-related stress.

Chair: Dr. W. Walter Menninger, Menninger Foundation, Topeka

Gallery Room

10:30-12:00 Workshop Sessions

* Working with Actors: Advanced Scene Study

Coaching and critique of scenes with actors in an informal situation.

Chair: Jack Wright, University of Kansas

Palm Room

* Job Opportunities in the Theatre

An open forum to present facts on job opportunities in regional theatre. Representatives of both technical and performing theatre will be on hand to discuss the union and non-union market.

Chair: John Boldenow, Wichita Children's Theatre

Panel: John Holly, Music Theatre of Wichita
Molly Cason, Wichita Children's Theatre
Bernie Wonsetler, Wichita Children's Theatre
Bob Brenner, I.A.T.S.E.

Terrace Room

12:30-2:30 LUNCH and ANNUAL BUSINESS MEETING and AWARDS

The Business Meeting will begin at approximately 1:00 p.m. The Awards presentations will begin at approximately 1:30 p.m.
Ticket required for lunch.

Presiding at the Annual Meeting: Piet Knetsch, President

Guest Speaker: Eileen Heckart

Gold Room

Cover photo: Playwright William Inge, AKT's Kansas Theatre Hall of Fame Recipient 1984 (posthumous)
(Photo courtesy Independence Community College, Independence, KS)

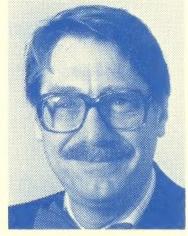
ABOUT OUR HONORED GUESTS . . .

EILEEN HECKART played the original "Rosemary" in William Inge's **Picnic**, the original "Lottie" in **Dark at the Top of the Stairs**, and the original "Gladys" in **Bus Stop**. She also played the original mother in Neil Simon's **Barefoot in the Park** and the original mother in Leonard Gershe's **Butterflies Are Free**. She was nominated for an Oscar in an earlier film, **The Bad Seed**.



Ms. Heckart has also won an Emmy for the television show, **Save Me a Place** at **Forest Lawn**, starred in the recent series, **Trauma Center**, and appeared numerous times on such series as **Alice** and **The Mary Tyler Moore Show**.

DR. W. WALTER MENNINGER is a third-generation member of one of America's leading medical families and is Director, Division of Law and Psychiatry of the Menninger Foundation in Topeka. Dr. Menninger was a senior psychiatric consultant to the Peace Corps and has helped train VISTA Volunteers in the Mental Health Field. He was appointed by President Lyndon Johnson to the 13-member National Commission on the Causes and Prevention of Violence. He has long been interested in the social application of psychiatric principles and has studied problems of morale, change, and executive stress. He spends some of his limited leisure time volunteering at Topeka Civic Theatre and has performed in three productions in the last few years.



DR. LIN WRIGHT is immediate Past President of the Children's Theatre Association of America, Professor of Theatre at Arizona State University at Tempe, and teaches creative drama to all ages. She has directed numerous children's theatre productions, written a number of published articles in the children's theatre field, has adjudicated children's theatre festivals all over the country, and has done workshops at theatre conventions from Seattle to Eichstatt, Germany. She is a past Board Member of the American Center for ASSITEJ (International Theatre for Children) and currently a consultant to "The American Family Playhouse," a TV showcase of the best in America children's theatre.



CONFERENCE STAFF . . .

Chair: Laurie VanderPol-Hosek, Lawrence
Local Arrangements Chair: Donna Beth Schroeder, Wichita
Registration Chair: Karen Kline, Lawrence

AKT BOARD OF DIRECTORS . . .

President: Piet Knetsch, Lindsborg
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University/College Theatre Chair: Stephen R. Shapiro, Hays/Roger Moon, Ottawa
Executive Director: Twink Lynch, Topeka